

The Bugle Call

MSC ESM 2:24

Foot George Apperlin No 27
15th August 1831

HUMANITIES REF
Early Sheet Music Collection

The Bugle Call,

With Variations for the

Piano Forte.

BY

T. LATOUR.

New York Lith and Published by E.S. Mesier 28 Wall st.
ALLEGRO

THE MA.

The musical score consists of five systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked 'ALLEGRO'. The first system is labeled 'THE MA.' and 'ALLEGRO'. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. There are some handwritten markings in the margins, such as 'x2' and 'x1', which likely refer to repeat signs or fingerings. The paper is aged and shows some staining and ink bleed-through from the reverse side.

2.

VAR:

1.

Handwritten annotations above the staff: ~ 129 , 314 , f , $\#14$, 3 , $+$. The first staff is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a piano (*p*) dynamic. The second staff is in bass clef, also in D major and 2/4 time. The variation concludes with a double bar line.

VAR:

2.

The first staff is in treble clef, key of D major, and 6/8 time. The second staff is in bass clef, also in D major and 6/8 time. The variation concludes with a double bar line.

VAR:

3.

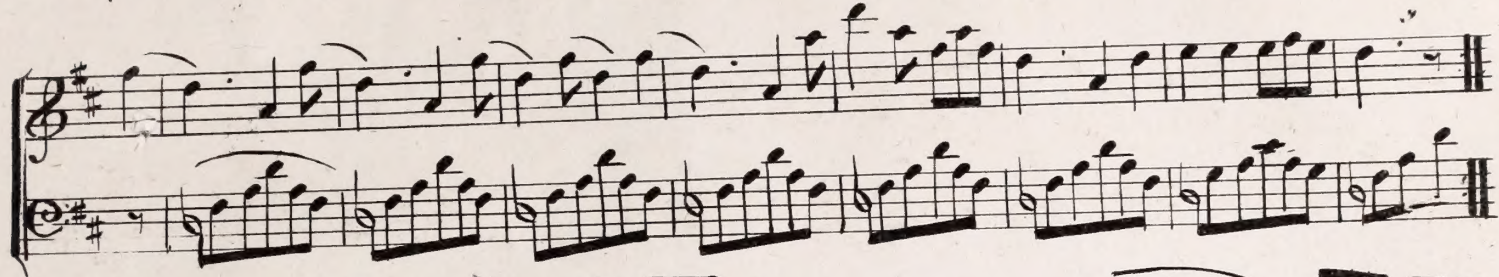
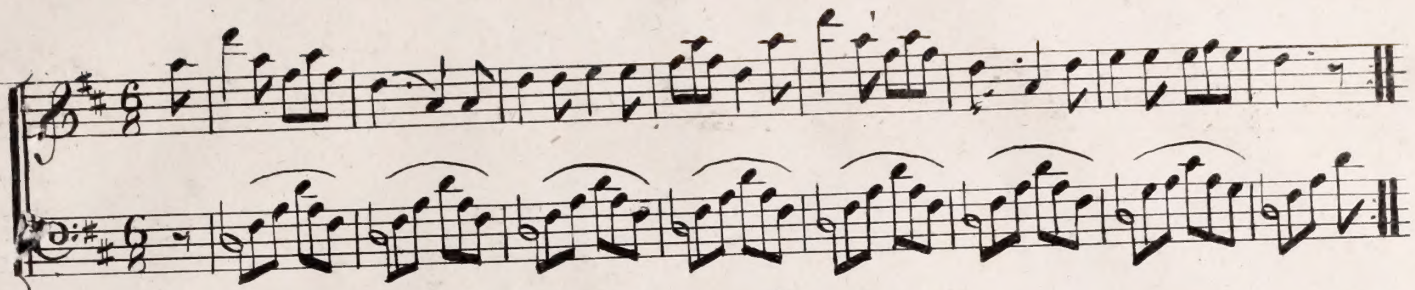
The first staff is in treble clef, key of D major, and 2/4 time. It begins with a forte (*f*) dynamic. The second staff is in bass clef, also in D major and 2/4 time. Handwritten annotations include *p* and *cresc f*. The variation concludes with a double bar line.

The Bugle Call

3

VAR:

4.



VAR:

5.

